

Lesson Summary & Preparation	
TOPIC	<b>Lesson 3 Worlds Apart: Talking About Wants</b>
OBJECTIVES	<ul style="list-style-type: none"> <li>• Students will be able to talk about things they want or want to do.</li> <li>• Students will improve their listening comprehension skills.</li> <li>• Students will develop their ability to share their opinions in English.</li> </ul>
MATERIALS	<p><b>Printed Material:</b> <i>Crossroads Café Student Packet #3</i>  <b>Teaching Aids:</b> <i>Crossroads Café DVD #3; Units 2&amp;3 Video Summaries</i></p>
WEEKLY QUOTE	<p><i>What sculpture is to a block of marble, education is to a human soul.</i>            - Joseph Addison</p>

Materials/Time	Lesson Plan
<b>Before Class Begins...</b>	<ol style="list-style-type: none"> <li>1. Arrive at Vita at least 15 minutes <u>before</u> class is scheduled to begin.</li> <li>2. Retrieve the DVD and your folder in the hall alcove and make sure all the necessary material is provided.</li> <li>3. Go to the lunchroom and fill a pitcher of water for your students. Extra cups are located in the cabinet beneath the microwave.</li> <li>4. Check your dry-erase markers to make sure that work. New markers are available in the metal mesh box in the hallway alcove.</li> <li>5. Start class <u>on time</u>.</li> </ol>
<b>Attendance</b>	<p>Be sure students write down the time they arrive and sign next to it on the attendance sheet as they arrive.</p> <ul style="list-style-type: none"> <li>• Students who arrive <u>before</u> the start time can enter the time class begins.</li> <li>• Students who leave at the time you dismiss the class can enter the dismissal time.</li> <li>• Students who <u>arrive late or leave early</u> need to write the actual time they arrive and/or leave.</li> </ul>
<b>Warm-up</b> (15 minutes) <u>Materials</u> <i>none</i>	<p><b>Class Discussion</b></p> <ol style="list-style-type: none"> <li>1. Before class, write the following on the whiteboard:           <ul style="list-style-type: none"> <li>• <i>Tomorrow, I want to...?</i></li> <li>• <i>Next month, I want to...?</i></li> <li>• <i>Someday, I want to...?</i></li> </ul> </li> <li>2. Ask students to complete the above sentences and discuss their answers.</li> </ol>
<b>Recap</b> (10 minutes)	<p><b>Review of Previous Lesson</b></p> <p>Review <b>Video 2</b> with the class using the following questions:</p> <ol style="list-style-type: none"> <li>1. What happened at the café in the last episode? <i>(Ms. Reilly, a health inspector, came to check out the Crossroads)</i></li> <li>2. What was Henry worried about his parents finding out? <i>(that he was working at the café)</i></li> </ol>

<p><b>Materials</b> Unit 2 Video Summary (for tutor only)</p>	<ol style="list-style-type: none"> <li>Why did Henry keep it a secret? (<i>He was afraid his parents would not let him work while he attends school</i>)</li> <li>How did his parents find out about his job? (<i>Henry's uncle saw him working at the café</i>)</li> <li>Did his parents allow him to continue working at the café when they found out he lied about it? (<i>yes, after a probation period</i>)</li> <li>Ask the class if they remember anything else from the video</li> </ol> <p><b>Note:</b> Be sure to read through the <b>Unit 2 Video Summary</b> <i>before</i> class.</p>	
<p><b>Pages 30-31</b> (20 minutes)</p> <p><b>Materials</b> Student Packet</p> <p><b>Note:</b> Skip ★★★</p>	<p><b>Before You Watch</b></p> <ol style="list-style-type: none"> <li>Give each student a copy of the <b>Student Packet #3</b>.</li> <li>Write <i>Worlds Apart</i> on the whiteboard. <ul style="list-style-type: none"> <li>Ask students what they think the term means.</li> <li>After a few suggestions, explain what the phrase implies</li> </ul> </li> <li>Ask students to look at the pictures on <b>p.30</b> and ask them to share some observations they make. Only spend about 60-90 seconds on each picture.</li> <li>Complete <b>exercises</b> ★&amp;★☆☆</li> </ol>	
<p><b>Page 31</b> (5 minutes)</p> <p><b>Materials</b> Student Packet</p>	<p><u>Level 1 Class</u> <b>Focus For Watching</b></p> <ol style="list-style-type: none"> <li>Review the questions in ★,★☆☆,&amp;★☆☆.</li> <li>Read the questions to the students.</li> <li>Explain that these questions will help them know what to focus on as they watch the video.</li> </ol>	<p><u>Level 2 Class</u> <b>Focus For Watching</b></p> <ol style="list-style-type: none"> <li>Review the questions in ★,★☆☆,&amp;★☆☆.</li> <li>Have different students read each question.</li> <li>Explain that these questions will help them know what to focus on as they watch the video.</li> </ol>
<p>(10 minutes)</p>	<p><b>Break</b></p>	
<p><b>Video</b> (30 minutes)</p>	<p><b>Video Presentation</b> Play <i>Crossroads Café DVD#3: Worlds Apart</i> video.</p>	
<p><b>Pages 32-33</b> (20 minutes)</p> <p><b>Materials</b> Student Packet</p>	<p><u>Level 1 Class</u> <b>After You Watch</b></p> <p>Complete the exercises together as a class.</p> <p><u>Page 32:</u> Complete <b>exercises</b> ★,★☆☆&amp;★☆☆.</p> <p><u>Page 33:</u> Complete <b>exercises</b> ★&amp;★☆☆ (skip ★☆☆)</p>	<p><u>Level 2 Class</u> <b>After You Watch</b></p> <p>Complete the exercises together as a class.</p> <p><u>Page 32:</u> Complete <b>exercises</b> ★,★☆☆&amp;★☆☆. Have the students take turns reading and answering the questions</p> <p><u>Page 33:</u> Complete <b>exercises</b> ★&amp;★☆☆. Have the students take turns reading and answering the questions (skip ★☆☆).</p>

<p><b>Follow-up</b> (20 minutes)</p> <p><b>Materials</b> <i>Student Packet</i></p>	<p><u>Level 1 Class</u> <b>Your New Language</b></p> <p><u>Pages 34-35</u></p> <ol style="list-style-type: none"> <li>1. Review the information in the top right-hand corner next to the picture.</li> <li>2. Go around the room and ask students to share two things they <i>want</i> and two things they <i>don't want</i>.</li> <li>3. Complete <b>exercises</b> ☆, ☆☆ &amp; ☆☆☆ together as a class.</li> </ol>	<p><u>Level 2 Class</u> <b>What Do You Think?</b></p> <p><u>Page 40</u></p> <ol style="list-style-type: none"> <li>1. Instruct the students to complete <b>exercises</b> ☆ &amp; ☆☆☆ independently.</li> <li>2. Use the questions in <b>exercise</b> ☆☆☆ to facilitate a discussion about the events surrounding Jamal's ordeal in the video.</li> </ol>
<p><b>Dismiss the class</b></p>	<p>Be sure the students <b>sign out</b> on the attendance sheet before they leave.</p>	
<p><b>Before You Leave...</b></p>	<p><u>Materials</u></p> <ul style="list-style-type: none"> <li>• Place unused material in your plastic folder and return it to the alcove.</li> <li>• Put the attendance list in your partner's folder.</li> <li>• Return the DVD to the rack in the hall alcove.</li> </ul> <p><u>Classroom</u></p> <ul style="list-style-type: none"> <li>• Erase the whiteboard.</li> <li>• Pick up any trash and throw away used cups.</li> <li>• Push in the chairs.</li> <li>• Empty the water pitcher and return it to the lunchroom.</li> </ul>	

Two unexpected visitors surprise the employees at Crossroads Café. The first unexpected visitor is Margaret Reilly. She's an inspector with the Department of Health and Safety. She is looking for health and safety problems in the café.

The second unexpected visitor is Henry's uncle. He and his friend are at Crossroads Café for a take-out order. Henry doesn't want his uncle to see him because his parents don't know about his job.

Henry tries to hide from his uncle. Rosa asks Henry, "What's going on?" Henry tells her, "My parents don't know I am working here." Rosa wants Henry to tell Mr. Brashov about this, but Henry is afraid to tell him.

Ms. Reilly, the inspector, makes the employees nervous. She walks around and writes on a clipboard. She is not very friendly. She wants to inspect everything: Mr. Brashov's office, the bathrooms, and the kitchen. She has a lot of questions. She wants someone to show her around the café and answer questions. Jamal shows her around the café.

Henry tells Mr. Brashov, "I have something important to talk to you about." But Mr. Brashov does not understand. He tells Henry not to worry. He is doing a good job.

When Henry gets home, there is a birthday party at his house. It is his brother's 13th birthday. Henry's uncle comes to the party. Mr. and Mrs. Chang find out about Henry's job. They are very angry. Henry's parents want him to quit his job at Crossroads Café. They don't think Henry can do schoolwork, practice the violin, and work.

At Crossroads Café, Jamal helps Ms. Reilly. He shows her around the restaurant and answers her questions. Ms. Reilly finds some toxic chemicals. She says they are dangerous to have around food. She gives Mr. Brashov some forms to fill out. Mr. Brashov is worried about the inspection.

Mr. and Mrs. Chang come to Crossroads Café. Mr. Brashov finally learns about Henry's problem. Now he finds out about Henry's big lie. Henry's parents did not give him permission to work. They did not sign the work permission form from Henry's school. Someone else signed it! Now Mr. Brashov is angry, too.

Ms. Reilly is still in the café. She talks to Katherine and Rosa. Katherine has a headache after she talks to Ms. Reilly. But Rosa is happy to talk to Ms. Reilly. She loves to show people her kitchen. She gets along very well with Ms. Reilly.

Then everyone hears a scream. It's Ms. Reilly. Henry's violin case was in the kitchen. Ms. Reilly fell over it. She complains to Mr. Brashov. Now Mr. Brashov is really worried about the inspection.

Mr. and Mrs. Chang are surprised to see Henry's violin case. They are happy because Henry is practicing his violin. They tell him, "If you keep up with your school work and violin lessons, you can keep your job." They will decide in a few weeks.

Two weeks pass. Mr. Brashov is opening the mail. It's good news. First there is a report from Ms. Reilly. Crossroads Café passed the inspection. There is also a letter from Mr. and Mrs. Chang. They signed Henry's work form. He can keep his job!

Lunch hour is almost over at Crossroads Café. Two women, Mrs. Gilroy and her friend want to order lunch. Mrs. Gilroy suggests the special, Monterey Chicken.

The two women see Mr. Brashov. Mr. Brashov looks very tired. He is not sleeping well at night. When he comes to work, he is tired and he forgets things.

Rosa enters the café with her friend Miguel. She introduces him to Mr. Brashov and the other employees. Miguel is from Rosa's hometown, Puebla, Mexico. Miguel is an architect, and he is on his way to a conference.

Rosa takes Miguel to her apartment. She wants to introduce Miguel to her roommate, Carrie. But Carrie is not home. Miguel gives Rosa a necklace. The necklace belonged to his mother and his grandmother.

Miguel wants to marry Rosa. He wants her to return to Mexico to live. Rosa tells Miguel about her dreams. She is taking business classes because she wants to have her own restaurant someday. He says, "You can open a restaurant in Puebla, Rosa. I will help you."

When Miguel leaves her apartment, Rosa cannot sleep. She stays up late and thinks about her restaurant. She draws plans for the building, and she thinks about the menu.

The next day, Rosa tells Miguel about her ideas for her restaurant. Rosa wants to have the kitchen in the middle of the restaurant so people can watch her cook. She also wants to have international food on the menu. Miguel says, "You forget, Rosita. This is Puebla, Mexico. The people in Mexico will not come to your restaurant." This makes Rosa very sad.

At the café, Mr. Brashov's brother Nicolae calls. He will send Mr. Brashov something to help him sleep. It is almost lunch time, but Mr. Brashov leaves the café. He goes to the bank to sign loan papers.

Then the phone rings. It is for Katherine. Her daughter was hurt at school. Katherine must go to the hospital. When Katherine leaves, there is no waitress.

A group of women enter the café. They made a lunch reservation with Mr. Brashov, but he forgot to tell Rosa. Because Mr. Brashov and Katherine are not at the café, Rosa must do their jobs. She greets the customers and takes their food orders. Henry helps her.

The women want to eat Rosa's special chicken recipe, but it's not on the menu today. Rosa likes to try out new recipes. She persuades them to try Chicken San Joaquin, and they love it.

Rosa does not want to go back to Mexico. She wants to live in the United States. The U.S. is her home now. Miguel does not understand this. Rosa decides not to marry Miguel.

The next day a package comes from Nicolae in Romania. He knows why Victor cannot sleep, so he sends Victor a special pillow. The pillow belonged to Mr. Brashov when he was a boy.

Then Victor remembers. It is his 40th wedding anniversary, and he misses his dead wife. Now, he can sleep again.

# Before You Watch

Look at the pictures. What do you see?

1.



2.



3.



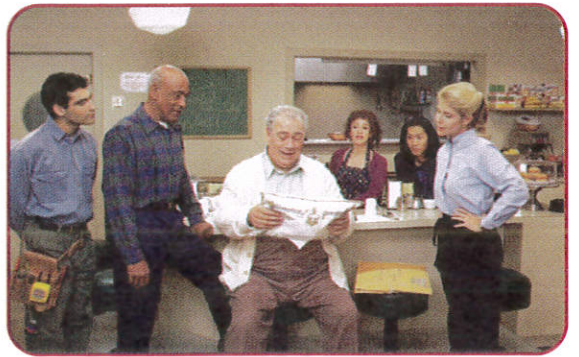
4.



5.



6.



★ What do you see in each picture? Write the number of the picture next to the word.

4 flowers

\_\_\_\_\_ necklace

\_\_\_\_\_ pillow

\_\_\_\_\_ plan

\_\_\_\_\_ roommate

\_\_\_\_\_ suitcase

★★ What is happening? Write the number of the picture next to the sentence.

\_\_\_\_\_ The man brings Rosa flowers.

\_\_\_\_\_ Mr. Brashov receives a package.

\_\_\_\_\_ Rosa shows her plans to the man.

\_\_\_\_\_ A man comes to visit.

\_\_\_\_\_ The man gives Rosa a necklace.

\_\_\_\_\_ Rosa introduces the man to her roommate.

★★★ Write one question you have about each picture. Then read your questions to someone.

1. *Who is the man with the flowers?*

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

## Focus For Watching

Read the questions. Then watch.

- ★ 1. Who wants to marry Rosa?
- 2. Who wants to open a restaurant?
- 3. Who lives with Rosa?

- ★★ 1. Who makes reservations for a lunch meeting?
- 2. Who receives a package from home?

- ★★★ 1. Who has to leave work because of an emergency?
- 2. Who forgets to tell someone about the lunch reservation?

## After You Watch

What do you remember? Match each question with the correct picture. You can use a picture more than once.

★ 1. Who wants to marry Rosa?



a. Carrie

2. Who wants to open a restaurant?



b. Rosa

3. Who lives with Rosa?



c. Mr. Brashov

★★ 1. Who makes reservations for a lunch meeting?



d. Miguel

2. Who receives a package from home?



e. Mrs. Gilroy

★★★ 1. Who has to leave work because of an emergency?



f. Katherine

2. Who forgets to tell someone about the lunch reservation?





## What Do You Think?

- ★ Why do you think Rosa and Miguel are “Worlds Apart?” Check your answer. You may check more than one.

- She lives in the United States and he lives in Mexico.
- She works in a restaurant and he is an architect.
- She wants to work, but he wants her to marry him.
- Rosa has changed.
- He doesn't want to move to the United States and she doesn't want to move back to Puebla.

- ★★ Look at the sentences below. Check (✓) I agree, I disagree, or I don't know.

1.



If you want to succeed in Puebla, you have to think like the people who live there.

**I agree.**

**I disagree.**

**I don't know.**

2.



If I moved here, I would have to start my career all over again.




3.



What happened last night was about living in two very different worlds.




- ★★★ Answer the questions. Then read your answers to someone.

1. To succeed in a place, do you have to think like the people who live there? Tell why or why not.

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2. Do you think Miguel would have to start his career all over again if he moved here? Tell why or why not.

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3. Do you think Rosa and Miguel live in two different worlds? Tell why or why not.

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