

Lesson Summary & Preparation	
TOPIC	Lesson 11: No Vacancy: Asking for Clarification
OBJECTIVES	<ul style="list-style-type: none"> • Students will be able to ask for clarification. • Students will be able to share their experiences and view of discrimination. • Students will learn about antidiscrimination laws in America.
MATERIALS	<p>Printed Material: <i>Crossroads Café Student Packet #11</i> Teaching Aids: <i>Crossroads Café DVD #11; Units 10&11 Video Summaries</i></p>
WEEKLY QUOTE	<p><i>The mediocre teacher tells. The good teacher explains. The superior teacher demonstrates. The great teacher inspires. -William A. Ward</i></p>

Materials/Time	Lesson Plan
Before Class Begins...	<ol style="list-style-type: none"> 1. Arrive at Vita at least 15 minutes <u>before</u> class is scheduled to begin. 2. Retrieve the DVD and your folder in the hall alcove and make sure all the necessary material is provided. 3. Go to the lunchroom and fill a pitcher of water for your students. Extra cups are located in the cabinet beneath the microwave. 4. Check your dry-erase markers to make sure that work. New markers are available in the metal mesh box in the hallway alcove. 5. Start class <u>on time</u>.
Attendance	<p>Be sure students write down the time they arrive and sign next to it on the attendance sheet as they arrive.</p> <ul style="list-style-type: none"> • Students who arrive <u>before</u> the start time can enter the time class begins. • Students who leave at the time you dismiss the class can enter the dismissal time. • Students who <u>arrive late or leave early</u> need to write the actual time they arrive and/or leave.
Warm-up (15 minutes) <u>Materials</u> <i>none</i>	<p>Class Discussion</p> <p>Use the questions below to facilitate an introductory discussion on the lesson theme.</p> <ol style="list-style-type: none"> 1. <i>Have you ever felt like someone treated you badly because you are from another country? (Have students share their experiences)</i> 2. <i>Is there discrimination (define the term) in your country against other groups or types of people?</i> 3. <i>Share with the class a <u>brief and simple</u> summary of how the U.S. has progressed from the time of Native American eradication and slavery to having enforceable laws against discrimination.</i>

<p>Recap (10 minutes)</p> <p>Materials <i>Unit 10 Video Summary</i> (for tutor only)</p>	<p>Review of Previous Lesson</p> <p>Review Video 9 with the class using the following questions:</p> <ol style="list-style-type: none"> Who goes on a date with Mr. Brashov? (<i>Barbara</i>) What does Barbara try to do? (<i>She tries to get Mr. Bradshov to give her money in a scam.</i>) Who discovers that Barbara is scamming Mr. Brashov? (<i>Katherine</i>) Does Mr. Brashov get his money back from Barbara after he finds out about her scam? (<i>yes, he tricks her into give him back his money</i>) <p>Note: Be sure to read through the Unit 10 Video Summary before class</p>	
<p>Pages 142-143 (15 minutes)</p> <p>Materials <i>Student Packet</i></p>	<p><u>Level 1 Class</u></p> <p>Before You Watch</p> <ol style="list-style-type: none"> Write the phrase <i>full house</i> on the whiteboard. <ul style="list-style-type: none"> Ask students what they think the term means. After a few suggestions, explain what the phrase implies. Give each student a copy of the Student Packet #11. Ask students to look at the pictures on p.142 and ask them to share some observations they make. Complete exercises 🇨🇪 & 🇨🇪🇨🇪 together as a class on p.143. (skip 🇨🇪🇨🇪🇨🇪) 	<p><u>Level 2 Class</u></p> <p>Before You Watch</p> <ol style="list-style-type: none"> Write the phrase <i>full house</i> on the whiteboard and discuss what this phase conveys. Give each student a copy of the Student Packet #11. Ask students to look at the pictures on p.142 and ask them to share some observations they make. Complete exercises 🇨🇪, 🇨🇪🇨🇪 & 🇨🇪🇨🇪🇨🇪 together as a class on p.143.
<p>Page 143 (5 minutes)</p> <p>Materials <i>Student Packet</i></p>	<p><u>Level 1 Class</u></p> <p>Focus For Watching</p> <ol style="list-style-type: none"> Review the questions in 🇨🇪, 🇨🇪🇨🇪 & 🇨🇪🇨🇪🇨🇪. Read the questions to the students. Explain that these questions will help them know what to focus on as they watch the video. 	<p><u>Level 2 Class</u></p> <p>Focus For Watching</p> <ol style="list-style-type: none"> Review the questions in 🇨🇪, 🇨🇪🇨🇪 & 🇨🇪🇨🇪🇨🇪. Have different students read each question. Explain that these questions will help them know what to focus on as they watch the video.
<p>(10 minutes)</p>	<p>Break</p>	
<p>Video (30 minutes)</p>	<p>Video Presentation</p> <p>Play Crossroads Café DVD#11: No Vacancy video.</p>	

<p>Follow-up (20 minutes)</p> <p>Materials <i>Student Packet</i></p>	<p><u>Level 1 Class</u> After You Watch</p> <p><u>Page 144:</u> Complete exercises ☆, ☆☆☆ & ☆☆☆ together as a class.</p> <p><u>Page 145:</u> Complete exercises ☆ & ☆☆☆ together as a class (<i>skip</i> ☆☆☆).</p>	<p><u>Level 2 Class</u> What Do You Think?</p> <p><u>Page 152</u></p> <ol style="list-style-type: none"> 1. Instruct the students to complete exercises ☆ & ☆☆☆ independently. 2. Use the questions in exercise ☆☆☆ to facilitate a discussion about the events surrounding Maria's ordeal in the video.
<p>Follow-up (20 minutes)</p> <p>Materials <i>Student Packet</i></p>	<p><u>Level 1 Class</u> Your New Language</p> <p><u>Page 146</u></p> <ol style="list-style-type: none"> 1. Review the information discussed in the top right-hand corner next to the picture. 2. Have the students practice the phrases with each other. <p><u>Pages 146-147:</u> Complete exercises ☆, ☆☆☆ & ☆☆☆ together as a class.</p>	<p><u>Level 2 Class</u> Culture Clip</p> <p><u>Page 153</u></p> <ol style="list-style-type: none"> 1. Review the words in exercise ☆☆☆ to make sure students understand the vocabulary. 2. Using the same pairs, instruct the students to complete exercise ☆☆☆. 3. After the groups are finished, review the answer together as a class. 4. Use the questions in exercise ☆☆☆ to facilitate a class discussion about the storyline in the video.
<p>Dismiss the class</p>	<p>Be sure the students sign out on the attendance sheet before they leave.</p>	
<p>Before You Leave...</p>	<p><u>Materials</u></p> <ul style="list-style-type: none"> • Place unused material in your plastic folder and return it to the alcove. • Put the attendance list in your partner's folder. • Return the DVD to the rack in the hall alcove. <p><u>Classroom</u></p> <ul style="list-style-type: none"> • Erase the whiteboard. • Pick up any trash and throw away used cups. • Push in the chairs. • Empty the water pitcher and return it to the lunchroom. 	

UNIT 1

LET THE BUYER BEWARE

It's Monday morning. Mr. Brashov is doing paperwork at his desk. Business is not good at Crossroads Café. There are not enough customers. Mr. Brashov is worried.

Later in the afternoon, the café is almost empty. One customer is sitting at the counter. Jess and Mr. Brashov are watching the customer. He asks Katherine for coffee. Then he asks for water. Finally he asks Katherine for her name. He introduces himself. His name is Bill. Katherine isn't very interested in Bill.

An attractive woman comes into the café. She wants to order some dessert. Katherine suggests lemon meringue pie or Mr. Brashov's special apple strudel. The woman orders the apple strudel and she loves it. Mr. Brashov introduces himself to the woman. Her name is Barbara. She is very friendly to Mr. Brashov. Before Barbara leaves the café, she invites Mr. Brashov to have dinner with her.

Mr. Brashov and Barbara go to Palmettos, an expensive restaurant. Barbara tells Mr. Brashov, "I'm a friend of the owner. I helped him win an important award." Barbara helps restaurant owners find customers. She wants to help Mr. Brashov.

Mr. Brashov likes Barbara a lot. They see a lot of each other. Mr. Brashov gives Barbara money to find more customers for Crossroads Café. But Rosa doesn't trust Barbara. She has a bad feeling about her.

Bill asks Katherine to go out for dinner. She says no because she doesn't have a babysitter. Rosa offers to babysit, and Katherine agrees to meet Bill at Palmettos.

The excellent service surprises Katherine. Bill tells her, "My father owns Palmettos." Then Katherine sees Barbara. She is supposed to be out of town, but she is eating dinner with a man. He gives money to Barbara. Katherine gets up quickly and calls Rosa. Katherine tells Bill the problem. Bill thinks of a plan and asks his father for help.

Jamal appears at Palmettos. He has a moustache, and he is dressed like a waiter. He brings a dessert tray to Barbara and her date. Jamal uses a very small camera to take a picture of Barbara and her date.

When the pictures are developed, Katherine shows them to Mr. Brashov. His feelings are hurt and he is angry. He liked Barbara. He also gave her \$800 to advertise Crossroads Café.

Mr. Brashov has a plan to get his money back from Barbara. Bill's father, the owner of Palmettos, helps him. First, Mr. Brashov puts an ad in the newspaper for half price lunch specials. Next, he borrows Palmettos's award from Bill's father.

When Barbara comes to the café she is surprised to see so many people. She watches two men in suits give money to Mr. Brashov. Barbara asks Mr. Brashov about them. They are investors, he tells Barbara. He also tells Barbara he won an award.

Barbara wants to invest in the Crossroads's Café, too. Mr. Brashov asks for \$900, but he agrees to accept \$800.00. After Barbara gives Mr. Brashov the money, he tells her to get out of the café. Barbara screams and yells. Everyone claps when she leaves.

Katherine thanks Bill for his help. Then he asks her for another date. She accepts, on one condition. No restaurants.

It's early in the morning. Mr. Brashov is alone in the café, and he hears a noise. He's worried, but it's Henry. Henry is on his way to school, but he forgot something in his locker. Henry takes everything out of the locker. Finally he finds it—a "how-to" video. It gives instructions about how to operate a video camera. Henry has to make a video for his journalism class at school.

Rosa is tired. She isn't sleeping well because of the water pipes in her apartment. They make a lot of noise. Katherine says, "Maybe you should move."

Rosa saw a "for rent" sign on Katherine's building. She decides to look at the apartment after work. She calls for an appointment. The apartment manager is Katherine's friend.

Rosa meets with Dorothy Walsh, the apartment manager, after work. Rosa loves the apartment. She fills out an application form and gives it to Dorothy. Rosa uses Katherine's name for a reference. Dorothy says, "I'll call you."

Rosa waits for Dorothy to call. She is very anxious and excited about the apartment. Then, Dorothy calls Crossroads Café. Rosa is very happy to hear from her. But Dorothy doesn't give Rosa good news. Dorothy is sorry. She says, "The apartment is rented." Rosa is very disappointed.

Rosa tells everyone about Dorothy's call. Jess doesn't believe Dorothy. He says, "It sounds like discrimination to me." Dorothy is Katherine's friend, so she doesn't agree with Jess.

After work, Katherine talks to Dorothy. Dorothy is showing the apartment to Don Peterson and his daughter, Patty. Katherine is shocked and angry with Dorothy. Dorothy says unkind words about Rosa because she is Mexican.

At work the next day, Katherine tells everyone about Dorothy. Rosa wants to forget about it. But Jess, Jamal, and Henry say no. There are laws against discrimination, but it is hard to prove.

Henry has a plan, and everyone agrees to help him. On Saturday, Henry hides in the empty apartment with his video camera. Then Dorothy comes into the apartment with Don and Patty. She tells them, "You'll be comfortable here. I don't rent to undesirable people."

Suddenly, Mr. Brashov and Jess come into the apartment. Jess wants to rent the apartment. Then Jamal comes in. He wants to rent the apartment, too. Dorothy tells them to leave. She doesn't want their type of people in the building.

Henry comes into view with his camera. He videotaped everything. Now Rosa can prove discrimination. Katherine and Rosa enter the apartment. Dorothy is furious. Katherine tells her, "You and I are no longer friends." Don and Patty decide to look for another apartment.

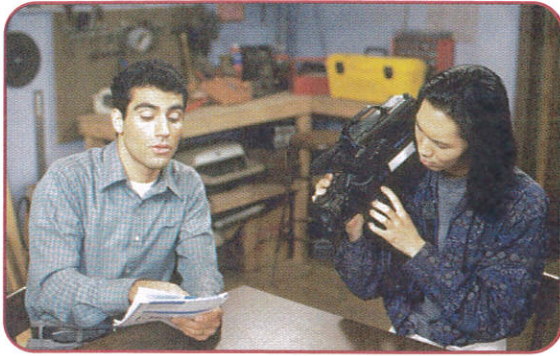
Dorothy offers the apartment to Rosa. But Rosa doesn't want it anymore. She says, "I don't like the view."

Rosa is going to file a complaint against Dorothy. Katherine will be her witness. And Henry has the proof of discrimination on tape. He will also use the tape for his video project. Henry will call it, *Discrimination in Housing: A Case Study*.

Before You Watch

Look at the pictures. What do you see?

1.



2.



3.



4.



5.



6.



★ What do you see in each picture? Write the number of the picture next to the word.

- | | |
|----------------------------|--------------------|
| <u>3</u> an excited person | _____ tape measure |
| _____ a big smile | _____ video camera |
| _____ a person pointing | _____ videotape |

★★ What is happening? Write the number of the picture next to the sentence.

- 4 The apartment manager shows the apartment to a man and a young woman.
- _____ Jamal measures a room.
- _____ Rosa looks at an apartment.
- _____ Jamal helps Henry with a video camera.
- _____ Rosa receives a phone call.
- _____ Henry shows the manager his videotape.

★★★ Write one question you have about each picture. Then read your questions to someone.

1. *What is Jamal reading?* _____
2. _____
3. _____
4. _____
5. _____
6. _____

Focus For Watching

Read the questions. Then watch.



- ★ 1. Who is looking for a new apartment?
2. Who is the apartment manager?
3. Who videotapes people looking at the apartment?
- ★★ 1. Who sees the manager showing the apartment?
2. To whom does the manager want to rent the apartment?
3. Who finds out about discrimination laws?
- ★★★ 1. Who thinks Rosa is being discriminated against?
2. Who has an idea to prove discrimination?
3. Who says "I don't like the view?"

What Do You Think?

★ Rosa likes the apartment. At first, Dorothy will not rent the apartment to Rosa. Then she offers Rosa the apartment. What do you think Rosa should do?

1. She should take the apartment. YES NO I DON'T KNOW
 2. She should report Dorothy to the Fair Housing Bureau. YES NO I DON'T KNOW

★★ Look at the sentences below. Check (✓) I agree, I disagree, or I don't know.

		I agree.	I disagree.	I don't know.
1.	 <p>Most of the time prejudice wears a handshake and a smile.</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	 <p>Patty will fit right in.</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	 <p>Young people should appreciate the world for all its differences.</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	 <p>I'm a good manager who helps to create a comfortable and familiar community.</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

★★★ Answer the questions. Then read your answers to someone.

1. Do you think that prejudice wears a handshake and a smile? Tell why or why not.

2. Would you want your children to appreciate the world for all its differences? Tell why or why not.

3. Do you fit right in in this country? Tell why or why not.

4. Do you think that Dorothy is a good manager? Tell why or why not.

Culture Clip: Discrimination

★ Match.

1. Sometimes people judge others because of race, color, or gender.

a.



2. Sometimes people don't listen.

b.



3. Some people want others to be like them.

c.



★★ Complete the sentences. Write one word in each blank. Use these words.

different
opinion
woman

laws
result

reason
group

fear
prejudice

Incidents of prejudice have occurred throughout history. Prejudice⁽¹⁾ is hostility of one ⁽²⁾ toward another group. It is judging, or forming an ⁽³⁾, that is not based on logic, ⁽⁴⁾, or fact. Some people think a ⁽⁵⁾ who is a wife and mother can't do a job. Some people think a person who is a ⁽⁶⁾ color can't do a job. Prejudice may be the result of ignorance about, or ⁽⁷⁾ of, people who aren't just like them. It may also be the ⁽⁸⁾ of economic pressure. The United States Congress has passed ⁽⁹⁾ in response to discrimination in housing and in the workplace.

★★★ Dorothy Walsh told Rosa there was some sort of mix up, and that the apartment had already been rented. Do you think Dorothy Walsh was prejudiced? Write your ideas. Then tell your ideas to someone.
